

VICTORIA MARRETT

Email: victoriamarrett@gmail.com

Website: victoriamarrett.com

Playing Age: 17 - 25

Height: 5'7"

Appearance: Black Caribbean

Location: Sheffield

Voice Quality: Warm, Soothing, Youthful

Education: Sheffield Hallam University, Identity School of Acting



Production - Role - Venue/Company - Director

STAGE

- The Summer of Blooming Dahlias - Rebekah - Sheffield Hallam University/Golden Glow Theatre
- Death and the King's Horseman - Woman/Girl - Sheffield Crucible/Utopia Theatre - Mojisola Kareem
- The River - The Woman - Sheffield Hallam University
- The Winter's Tale - King Leontes - Sheffield Hallam University
- Othello - Carlotta - Sheffield Theatres Playhouse/Almost Human - Fraser Stevens

SCREEN

- Chameleon - Paulette - NahDen Ltd - Martyn Lee
- The Water is Always Bluer - Sienna - Sheffield Hallam University - Rokhaya Thioub
- The Secrets - Bee - Sheffield Hallam University
- Pride and Prejudice - Elizabeth - Sheffield Hallam University
- What Could Have Been - BFI Film Academy - Andrew Haslam

VOICE ACTING

- Port Galia - Betty Patron - Manna Theatre Company
- Ruskin and Craft with the Millennium Gallery - Nature's Call - Sheffield Hallam University
- Sheffield, Slavery & Abolition: An Exhibition - Plantation Hoe - Sheffield Hallam University
- Be My Baby - Mrs Adams - Sheffield Hallam University
- Beyond the Woods - Reading WW2 Letters - Sheffield Hallam University - Maud Haya-Baviera
- Zootopia - Judy Hopps - Sheffield Hallam University

WRITING

- The Summer of Blooming Dahlias - Sheffield Hallam University/Golden Glow Theatre
- Sheffield, Slavery & Abolition: An Exhibition - Plantation Hoe - Sheffield Hallam University
- New Life - Sheffield Hallam University
- What Could Have Been - BFI Film Academy - Andrew Haslam

SKILLS

- **Accents/Languages:** English*, Yorkshire*, General American, Jamaican
- **Instruments:** Clarinet (Grade 3, play by ear)
- **Voice:** Mezzo-Soprano, Grade 5 Musical Theatre Singing (Distinction)
- Full, UK Driving Licence